

ПОЛЬСКОЙ

изъ пѣсенъ,,Соловей мой соловей и,,Прощанье съ соловьемъ“

и

ТРИ МАЗУРКИ

для гитары

М. ВЫСОТСКАГО.

(♩)

Соловей мой соловей.

ПОЛЬСКОЙ.

Прощанье съ соловьемъ.

TRIO.

7

$\frac{2}{10}$

МАЗУРКИ.

1.

$\frac{2}{7}$ $\frac{1}{8}$

11

7

The image displays three musical pieces, labeled I, II, and III, each consisting of multiple staves of music. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings.

Piece I: The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including a measure with a '2' above it and another with a '1' above it. The piece concludes with a double bar line and repeat dots.

Piece II: The second staff begins with a treble clef and a 3/8 time signature. It contains several measures of music, including a measure with a '4' above it and another with a '3' above it. The piece concludes with a double bar line and repeat dots.

Piece III: The third staff begins with a treble clef and a 3/8 time signature. It contains several measures of music, including a measure with a '1' above it and another with a '3' above it. The piece concludes with a double bar line and repeat dots.